

mitidesai

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mohiniattam dancer
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MITI DESAI

Founder & Creative Head at Miti Design Lab
Classical Dancer, Designer, Educator

Miti Desai, a Mohini Attam Dancer is a disciple of Smt.Mandakini Trivedi. Having trained earlier in Bharata Natyam, Miti was looking for a spiritual approach to dance to satisfy a deep inner quest. This she found when she came to Nateshvari, a dance school run by Mandakini Trivedi which is committed to reviving the yogic traditions in Indian dance and creating dancers who can assimilate the principles of the art into their lives.

A fluidity of lines, an inner grace and innate understanding of form mark Miti's dance. In her performances there is an absence of the need to impress or over power. What comes through is only a serene surrender and worshipful devotion to the dance.

She has been awarded the title of SINGAR MANI at the 45th Kal Ke Kalakar Sangeet Sammelan and has performed at Festivals in India and Abroad.

Some of her noted performances are at the Krishna Ghana Sabha (Chennai) Habitat World (Delhi), Bharat Kalachar (Chennai), Natrani (Ahemdabad), Sri Lanka High Commission (London), Melbourne Recital Center (Australia), NCPA (Mumbai), Kalaghoda Arts Festival (Mumbai), Delhi International Arts Festival (Delhi), Mohini Festival (Tiruvananthapuram), Ankur 2008 (Kolkotta), Mohini Attam Yuva Mahotsava (Mumbai), Yatra Festival(Mumbai), Swami Haridas Sangeet Sammelan, Kal Ke Kalakar Sangeet Sammelan... among the others.

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reviews

“Mohiniattam came across to the viewers with a strong familiar appeal when Miti Desai, Mandakini Trivedi’s disciple, danced. Her appeal, when she performs, lies in a rare combination of personal charms, qualities of the head and of the heart that prompts such lyrical expression”.

S D Desai; Attendance, Dance Annual Of India

“A winsome stage presence, aesthetic costume sense and emotive depth are the hallmark of Miti’s dance”.

*Leela Venkatraman; Nartanam,
A Quarterly Journal of Indian Dance*

“Miti Desai, in her presence and involved dance charmed the audience. With her broad plie, torso sway and general amplitude of movement, Miti’s Ganapati invocation ideally suited the broad pachyderm movement of the elephant-headed diety”.

Leela Venkatraman; The Hindu, Delhi



performances

Dartington Halls, Devon, UK - 2015
Bangalore International Centre - Bengaluru - 2015
Krishna Ghana Sabha - Chennai - 2015
Shaktimahotsava, Shaktiyogashrama Gurukulam - 2015
Story Of Light - Goa - 2015
Srishti School of Design & Technology - Bengaluru - 2014
Mohiniattam Festival - Bengaluru 2014
Bharat Kalachar - Chennai - 2013
Kalaghoda Festival - Mumbai - 2013
New Acropolis - Mumbai - 2013
Mit - College Pune - 2013
Nehru Centre, London - 2012
Good Fashion Show - London - 2012
Sublime Body - London - 2012
Sri Lanka High Comission, London - 2012
India International Centre, Delhi - 2011
Habitat World, Delhi - 2011
Natrani, ahemdabad - 2011
Kalagodha Arts Festival , Mumbai - 2011
Lakshita, Mumbai - 2011
Sri Lanka High Comission, London - 2010
Kinkini Festival , 2010
Ninad Concert Series - 2010
Konark Dance & Music Festival, Konark - 2010
Shaktimahotsava, Shaktiyogashrama Gurukulam - 2010
Inner Wheel Club Of Mumbai West - 2010
Melbourne Recital Centre, Melbourne, Australia - 2009
Delhi International Arts Festival, New Delhi - 2009
Raindrops Festival, Mumbai - 2009
National Centre Of Performing Arts, Mumbai - 2009
Kalaghoda Arts Festival, Mumbai - 2009
Shaktimahotsava, Shaktiyogashrama Gurukulam - 2009
Natyajali Frstival, Mumbai - 2009
CEPT, Ahemdabad - 2008
Ankur Festival, Kolkotta - 2008
National Centre Of Performing Arts, Chauraha, Mumbai - 2008
Kalaghoda Arts Festival, Mumbai - 2008
Mohini Festival, Tiruvananthapuram - 2007
Kalaghoda Diwali Festival, Mumbai - 2007
Yuva Mahotsava, Mumbai - 2007
Yatra Festival, Mumbai - 2007
Shaktimahotsava, Shaktiyogashrama Gurukulam - 2007
Marico Evenings, Mumbai - 2006
51st Swami Haridas Sangeet Sammelan, Mumbai - 2006
Nritya Samvad, Ncpa Mumbai - 2006
45th Kal Ke Kalakar Sangeet Sammelan, Mumbai - 2006
Shaktimahotsava ,shaktiyogashrama Gurukulam - 2006
Stars Of Tomorrow In Dance Arena, Organized By West Bengal
Dance Group Federation, Kolkotta - 2006
Mumbai Festival - 2006
Sharad Utsav, Shaktiyogashrama Gurukulam - 2005

connect

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credits

Photography :

Santosh Kumar Janardhanan, Chennai

